



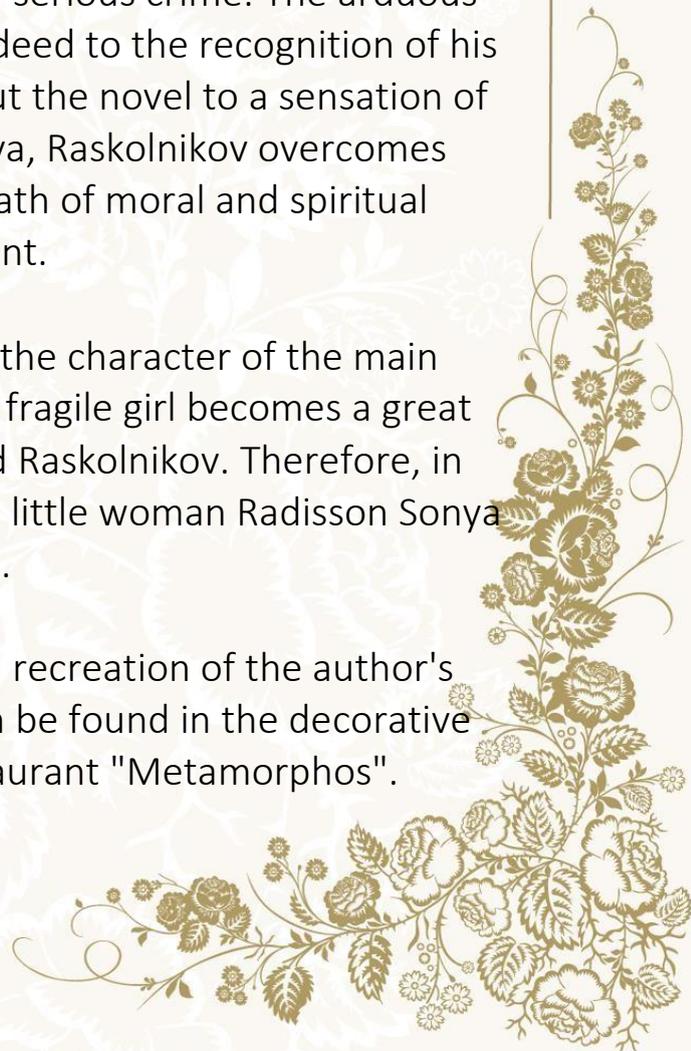
The only one of its kind, Radisson Sonya Hotel is an exclusive Hotel with a special St. Petersburg charm and unique interior.

It is also a hotel with a quite distinguished individual character, the main feature of which is the conceptuality of its design. Being very much impressed with one of the most famous literature masterpieces, the novel "Crime and punishment", by Fyodor Dostoevsky, the designers decided to reveal the versatility and unpredictability of human nature in the Hotel interior concept. As F. Dostoevsky is widely considered to be the greatest researcher of the infinite depths of Russian soul, the spiritual metamorphosis of a human soul becomes the concept basis.

The disclosure of this idea lies within a harmonious combination of Design, Soul and Drama, basing on the surprising and inspiring story of Rodion Raskolnikov and Sonya Marmeladova. Blinded by the cult of Napoleon's personality, Raskolnikov takes a heavy burden upon his soul and commits a serious crime. The arduous way from the comprehension of the deed to the recognition of his guilt leads the main figure throughout the novel to a sensation of deep remorse. Together with Sonya, Raskolnikov overcomes faintheartedness and takes the path of moral and spiritual development.

A remarkable detail in this case is the character of the main heroine: this poor and destitute yet fragile girl becomes a great supporter of strayed and misguided Raskolnikov. Therefore, in honor of this kind and compassionate little woman Radisson Sonya is named.

The Hotel interior presents a visual recreation of the author's philosophy, references to which can be found in the decorative details of the Hotel and its restaurant "Metamorphos".





For example, various fragments of the famous “Sistine Madonna” by Raphael Santi are used for rooms decorations. This painting served as a source of inspiration for many women's characters in F. Dostoevsky’s works.

Also, instead of a traditional Reception Desk there was created a special sculptural composition. The art framework of it neatly combines the features of XIX and XXI century, of epoch of the author and the modern times of Saint - Petersburg. Strange as it may seem, this heavy table is rested on hand-painted upside-down positioned Russian Matryoshka dolls, what makes the construction light and unique.

In front of this Reception Desk there is a sofa, a large open casket, decorated with the Russian style image of Rodion and Sonya. The countertop of the table next to the sofa is made as a map of XIX century St. Petersburg, marking the route of Raskolnikov to the old pawnbroker, and, of course, Radisson Sonya. Next to the elevators there is another casket sofa, adorned with green shawl, made exactly like the Sonya Marmeladova family shawl.

In addition to the details of the novel, the interior concept is also largely determined by the Russian and St. Petersburg cultural heritage. That is why the design of the rooms is complemented by the original textured wallpapers with traditional Russian motifs. Moreover, the color and ornamental material solution is verified in accordance with the sincerity of the Russian soul.

Together with a warm color palette, these details create an atmosphere of comfort and cordiality and genuine hospitality, as in Radisson Sonya we are happy to welcome every guest!

